

## Nazca Lines

05 Sep 17:30

Duty six :

Start	Time	Activity	Requirements	Instructions	Scouter
<b>Welcome back. Thank you to those who joined last week's hike. Finding your way with a compass might help if you are ever stuck where we are exploring next</b>					
05 Sep 17:30	5	<b>Activities :</b> Opening	Register, beans, flag, totem and skin	Grand Howl Flag Break Register Inspection - belts and shoes	Akela
<b>The Nazca Lines in southern Peru are a group of pre-Columbian geoglyphs etched into desert sands. Covering an area of nearly 1,000 sq. kilometers, there are about 300 different figures, including animals and plants.</b>					
05 Sep 17:35	10	<b>Game :</b> Nazca Bird Race		Tag-style game where Cubs move like different Nazca animals (bird flapping, monkey crawling, spider scuttling, hummingbirds, dogs, condors and killer whales).  When leader calls a new animal, they must switch movement style.	Akela
<b>Should we do our own sand drawings, just like the Nazca?</b>					
05 Sep 17:45	20	<b>Crafts :</b> Nazca Line Drawings	Sand  Glue  White card  Brush  Sticks for drawing	Begin by mixing the paint and glue with the sand. Use about half as much glue as paint. If you want, mix some red and brown paint so it looks more like the real desert. Using a thick brush, spread the mixture all over the paper. Now you have your desert.  Next, etch drawings into the sand. You can imitate the original drawings or you can come up with your own designs. Use the end tip of the watercolor brush to clear away the sand mixture and create a design. Make sure to do this right away, before the sand and glue dry. Just like the original creators of the Nazca lines cleared away the top layer of reddish pebbles, you'll let the white under-layer show through.	Akela
<b>Living in the desert would not have been easy. The Nazca were good at creating irrigation systems which was similar to how they created the lines in the desert</b>					
05 Sep 18:05	5	<b>Activities :</b> Juice and biscuits		Juice and biscuit break	Akela
<b>Do you want to know more about the people who made these lines?</b>					
05 Sep 18:10	5	<b>Yarn :</b> Paracas and Nazca Culture		See attached	Akela
<b>The lines are seen mainly in the Nazca desert. Imagine you need to cross the desert. What would you take with you?</b>					
05 Sep 18:15	20	<b>Game :</b> Crossing the Desert		Provide the Cubs with a selection of items to help them survive in a desert crossing. Each team selects a certain number of items and then, using ropes, tie the items together and onto the first Cub. That Cub "crosses the desert" without any items falling off to pass to the next Cub in the team. The desert can include some obstacles to climb over or under to make it harder. If items fall off, the Cub must return to the beginning and try again.	Akela
<b>Scouts also use natural signs when hiking. Lets look at the trail signs we use and design our own secret sign.</b>					

05 Sep 18:35	20	<b>Activities :</b> Trails in the Jungle - Find the Banderlog	Sticks Stones Paper/Pen	Gold Wolves to be asked to lay a trail using the trail signs which the Silver Wolves will follow. Along the way, they need to hide pictures of the Banderlog (monkeys) for the other Cubs to find. Once trail ready, Silver Wolves to follow the trail and count the Banderlog they find along the way.	Akela
<b>I hope you enjoyed learning about these people from so long ago.</b>					
05 Sep 18:55	5	<b>Activities :</b> Closing	Totem, Skin Badges, certificates	Announcements Badge handouts Grand Howl Flag Down Prayer Dismiss	Akela

Programme prepared on 16 Jan 12:20

## Paracas and Nazca Culture

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<b>Category</b>	Yarn
<b>Time to allocate (mins)</b>	5
	<p>I wanted to tell you a little bit about the Nazca and Paracas people from a long, long time ago in Peru! Imagine a desert, hotter than a pizza oven, where the sun beat down all day. Now, these Nazca people were super clever. We already know they made the Nazca lines which are only truly visible from high up. However, they were also amazing artists, especially with cloth! They could weave the most incredible tapestries with bright colours that they dyed. They use llama wool and other natural materials to make their yarn. Some were pictures of hummingbirds bigger than a person, others of fierce jaguars, all told in yarn! It took teamwork, lots of planning, and sharing ideas to make these giant pictures. They used natural things like cotton and dyes made from plants to create their beautiful textiles and they shared these skills from generation to generation.</p>
<b>Story</b>	<p>The Nazca people (along with many others) thought that having a longer heads was a sign of beauty and strength. So, when they were babies, they'd carefully wrap their heads with cloth, like a super comfy bandage. It didn't hurt, it just gently shaped their heads as they grew! This shows how important traditions are in every culture. This wasn't unique to them - we have many examples of shaped skulls from different cultures - flat, bulging or conical. These traditions may seem unusual to us but I think they would find our Cub Scout traditions very weird.</p> <p>They were brave to live in such a hot place, clever to make beautiful things, and worked together as a community. Remember, Cubs, whether you're weaving a story, tying a knot, or shaping your future, teamwork, courage, and respect for different cultures are the best threads to weave with!</p>

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Entry written by Sharon Venn of 1st Randburg

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## Trails in the Jungle - Find the Banderlog

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<b>Category</b>	Activities
<b>Advancement</b>	Trails
<b>Time to allocate (mins)</b>	20
<b>Outcome</b>	Gold Wolves to lay a trail for the Silver Wolves to follow
	Sticks
<b>Resources</b>	Stones
	Paper/Pen
	Gold Wolves to be asked to lay a trail using the trail signs which the Silver Wolves will follow.
<b>Instructions</b>	Along the way, they need to hide pictures of the Banderlog (monkeys) for the other Cubs to find.  Once trail ready, Silver Wolves to follow the trail and count the Banderlog they find along the way.

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### Documents

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Trail Signs	<a href="#">c197c9122197214a34766df31e257ece.jpg</a>
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